

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

Alto Sax. 2

Ten. Sax. in Bb

Bar. Sax. in Eb

Bsn. 1

Bsn. 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in Bb

Tpt. 2 in Bb

Tbn. 1

Tbn. 2

Euph.

Tba.

9

Timp.

Glock.

Pno.

rit.

p

17 18

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 in Bb *mp*

Cl. 3 in Bb *mp*

Bs. Cl. in Bb *mp*

A. Sax. 1 in Eb *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. in Bb *f* *mp*

Bar. Sax. in Eb *f* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 in F *f* *mp*

Hn. 2 in F *f* *mp*

Tpt. 1 in Bb 18 *f* *mp*

Tpt. 2 in Bb *f* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Timp. 18

Glock. *f*

Xylophone *f*

Snare Drum *mp*

Pno.

This page of a musical score, numbered 4, contains the staves for various instruments. The score is written in a key signature of two flats and a 2/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 25 with a trill and a grace note, then playing a melodic line from measure 28.
- Fl. 1 & 2**: Flutes, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28.
- Ob. 1 & 2**: Oboes, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28.
- Cl. 1 & 2 in Bb**: Clarinets, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *mp*, *cresc.*, and *f*.
- Cl. 3 in Bb**: Clarinet in Bb, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *mp* and *cresc.*.
- Bs. Cl. in Bb**: Bass Clarinet, playing a rhythmic accompaniment with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *mp* and *cresc.*.
- A. Sax. 1 in Eb**: Alto Saxophone 1, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *mf* and *f*.
- Alto Sax. 2**: Alto Saxophone 2, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *mf* and *f*.
- Ten. Sax. in Bb**: Tenor Saxophone, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *mp*, *cresc.*, and *f*.
- Bar. Sax. in Eb**: Baritone Saxophone, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *mp*, *cresc.*, and *f*.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *mp*, *mp cresc.*, and *f*.
- Hn. 1 & 2 in F**: Horns, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *f*.
- Tpt. 1 & 2 in Bb**: Trumpets, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *f*.
- Tbn. 1 & 2**: Trombones, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *f*.
- Euph.**: Euphonium, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *f*.
- Tba.**: Tuba, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *f*.
- Timp.**: Timpani, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *f*.
- Xyl.**: Xylophone, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *f*.
- battery**: Percussion, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *f*.
- Pno.**: Piano, playing a melodic line with a trill and grace note at measure 25, and a sustained melodic line from measure 28. Dynamics include *f*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

Alto Sax. 2

Ten. Sax. in Bb

Bar. Sax. in Eb

Bsn. 1

Bsn. 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in Bb

Tpt. 2 in Bb

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

battery

Pno.

mf

dim.

f

37

42 45

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p*

Cl. 2 in Bb *p*

Cl. 3 in Bb *p*

Bs. Cl. in Bb *mf dim. mp p*

A. Sax. 1 in Eb *mp f*

Alto Sax. 2 *mp f*

Ten. Sax. in Bb

Bar. Sax. in Eb

Bsn. 1

Bsn. 2 *mp*

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in Bb 45

Tpt. 2 in Bb

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp. 45 *mp*

Xyl. *mf*

battery *mp* Snare and Bass

Pno.

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 in Bb (Clarinet 2 in Bb)
- Cl. 3 in Bb (Clarinet 3 in Bb)
- Bs. Cl. in Bb (Bass Clarinet in Bb)
- A. Sax. 1 in Eb (Alto Saxophone 1 in Eb)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. in Bb (Tenor Saxophone in Bb)
- Bar. Sax. in Eb (Baritone Saxophone in Eb)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 in F (Horn 1 in F)
- Hn. 2 in F (Horn 2 in F)
- Tpt. 1 in Bb (Trumpet 1 in Bb)
- Tpt. 2 in Bb (Trumpet 2 in Bb)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Battery (Drum set)
- Pno. (Piano)

Rehearsal marks are present at measures 52, 56, and 61. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in a key signature of two flats and a 2/4 time signature.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

Alto Sax. 2

Ten. Sax. in Bb

Bar. Sax. in Eb

Bsn. 1

Bsn. 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in Bb

Tpt. 2 in Bb

Tbn. 1

Tbn. 2

Euph.

Tba.

77

Timp.

77

Mar.

Battery

Pno.

mp

cresc.

mf

p

Glockenspiel

99 101

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 in Bb *mf*

Cl. 3 in Bb *mf*

Bs. Cl. in Bb

A. Sax. 1 in Eb

Alto Sax. 2

Ten. Sax. in Bb

Bar. Sax. in Eb

Bsn. 1

Bsn. 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in Bb 101 *mp*

Tpt. 2 in Bb *mp*

Tbn. 1

Tbn. 2

Euph. *mp*

Tba. *mp*

Timp. 101

Bells

Battery

Pno.

111

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 in Bb *mf*

Cl. 3 in Bb *mf*

Bs. Cl. in Bb

A. Sax. 1 in Eb *mf*

Alto Sax. 2 *mf*

Ten. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in Bb *mf*

Tpt. 2 in Bb *mf*

Tbn. 1

Tbn. 2

Euph. *mf*

Tba. *mf*

111

Timp.

Xyl. xylophone *mf*

Battery

Pno. *mf*

To Mar.

119 122

Instrument List:
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2 in Bb
Cl. 3 in Bb
Bs. Cl. in Bb
A. Sax. 1 in Eb
Alto Sax. 2
Ten. Sax. in Bb
Bar. Sax. in Eb
Bsn. 1
Bsn. 2
Hn. 1 in F
Hn. 2 in F
Tpt. 1 in Bb
Tpt. 2 in Bb
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Mar. (Marimba)
Battery (Tam Tam)
Pno.

Dynamic Markings:
f (forte)
mf (mezzo-forte)
mp (mezzo-piano)
mp cresc. (mezzo-piano crescendo)
cresc. (crescendo)

Rehearsal Mark: 122

153 154 164

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *f*

Cl. 2 in Bb *f* *p*

Cl. 3 in Bb *f* *p*

Bs. Cl. in Bb *f* *mp* *p*

A. Sax. 1 in Eb *f*

Alto Sax. 2 *f*

Ten. Sax. in Bb *f* *f* *mp* *p*

Bar. Sax. in Eb *f* *f* *mp* *p*

Bsn. 1 *f* *f* *mp* *p*

Bsn. 2 *f* *f* *mp* *p*

Hn. 1 in F *f*

Hn. 2 in F *f*

Tpt. 1 in Bb 154 *mf* *p* 164

Tpt. 2 in Bb *mf* *p*

Tbn. 1

Tbn. 2

Euph. *p*

Tba. *p*

Timp. 154 164

Glock. *To xylophone*

Battery *f* *p* *cresc.*

Pno.

172

Picc. *mp* *mf* *cresc.* *f*

Fl. 1 *mp* *mf* *cresc.* *f*

Fl. 2 *mp* *mf* *cresc.* *f*

Ob. 1

Ob. 2

Cl. 1 *mf* *cresc.* *f*

Cl. 2 in Bb *mf* *cresc.* *f*

Cl. 3 in Bb *cresc.*

Bs. Cl. in Bb *cresc.*

A. Sax. 1 in Eb *mp* *f* *cresc.* *f*

Alto Sax. 2 *mp* *f* *cresc.* *f*

Ten. Sax. in Bb *mf* *f*

Bar. Sax. in Eb *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 in F

Hn. 2 in F

174

Tpt. 1 in Bb *mp* *mf* *cresc.* *f*

Tpt. 2 in Bb *mp* *mf* *cresc.* *f*

Tbn. 1 *mp* *mf* *cresc.* *f*

Tbn. 2 *mp* *mf* *cresc.* *f*

Euph. *mp* *mf* *cresc.* *f*

Tba. *mp* *mf* *cresc.* *f*

174

Timp.

Xylophone *f* *mf* *cresc.* *fff* To Glock.

Battery *mp* *mf* *cresc.* *fff* To Cym.

Pno.

* * * * *

188 198

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

Alto Sax. 2

Ten. Sax. in Bb

Bar. Sax. in Eb

Bsn. 1

Bsn. 2

Hn. 1 in F

Hn. 2 in F

188 198

Tpt. 1 in Bb

Tpt. 2 in Bb

Tbn. 1

Tbn. 2

Euph.

Tba.

188 198

Timp.

Bells

Battery

Pno.

Glockenspiel

Crash Cymbals

mp *mf* *cresc.* *f* *ff*