

# Hymn of the Earth

Score

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**Boldly**  $\text{♩} = 96$

Piccolo

Flute 1  
2

Oboe 1  
2

Bassoon 1  
2

Bb Clarinet 1

Bb Clarinet 2  
3

Bb Bass Clarinet

Eb Alto Saxophone 1  
2

Bb Tenor Saxophone 1  
2

Eb Baritone Saxophone

1  
2  
3

Bb Trumpet

1  
2  
3  
4

F Horn

Trombone 1  
2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Chimes

Mallets I-2

Mallets II

1  
2

Percussion I-2

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11

This page of a musical score, titled "Hymn of the Earth, Score, p. 2", contains 24 staves of music. The score is for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Bb Clar. 1
- Bb Cl 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- B. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Chms.
- Mallets 1-2
- Mlts. II
- Perc. 1-2
- Perc. 2

The score is written in 6/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *sfz* (sforzando), articulation marks like accents and slurs, and performance instructions such as *tr* (trill) and *acc.* (accents). The music is organized into measures across the staves, with some measures containing rests for certain instruments.

19

18

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Bb Clar. 1

Bb Cl 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

1  
Tpt.  
2  
3

1  
Hn.  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Chms.

Mallets 1-2

Mlts. II

1  
Perc. 1-2  
2

SD

Susp. Cym.  
Soft mallets

Crash Cymbals

*ff*

*f*

*mp*

*f*

24

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Bb Clar. 1

Bb Cl 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

1  
Tpt.  
2  
3

1  
Hn.  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Chms.

Mallets 1-2

Mlts. II

1  
Perc. 1-2  
2

BD

Tam Tam

SD

Susp. Cym.

*f*

*mp*

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30

Picc. *f*

Fl. 1 *f* *a2*

Fl. 2 *f* *a2*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Bb Clar. 1 *f* *a2*

Bb Cl 2 *f* *a2*

B. Cl. *f*

A. Sax. 1 *f* *a2*

A. Sax. 2 *f* *a2*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Chms. *f* Bells

Mallets 1-2

Mlts. II

Perc. 1-2 *f* Crash Cymbals *f*

36

This page of the musical score, numbered 36, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Bb Clarinet (1), Bb Clarinet (2 and 3), B. Clarinet, A. Saxophone (1 and 2), T. Saxophone (1 and 2), and B. Saxophone. The brass section consists of Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1 and 2), B. Trombone, Euphonium, Tuba, and D. Bass. The percussion section includes Timpani, Bass Drum, Mallets (1-2), and Mallets (II). The score is written in 4/4 time with a key signature of one flat (Bb). Dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo) are indicated throughout. Performance markings include accents, slurs, and articulation marks like *a2* and *a3*. The score is divided into four measures, with a key signature change to two flats (Bb) occurring in the second measure.

41

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Bb Clar. 1

Bb Cl 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

1  
Tpt.  
2  
3

1  
Hn.  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Bsn.

Mallets I-2

Mlts. II

1  
Perc. I-2  
2

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45

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Bb Clar. 1

Bb Cl 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

1  
Tpt.  
2  
3

1  
Hn.  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.  
Mallets I-2

Mlts. II

1  
Perc. I-2  
2

To Xylophone

Xylophone  
*mp*

Susp. Cym.  
Soft mallets  
*p*

50

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Bb Clar. 1

Bb Cl 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

1  
Tpt.  
2  
3

1  
2  
Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mlts. I

Mallets 1-2

Marimba

Mlts. II

1  
2  
Perc. 1-2

*f* *p* *mp* *mf* *p*

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57

This page of the musical score contains measures 57 through 64. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Bb Clarinet 1, Bb Clarinet 2 and 3, B. Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallets I and II, and Percussion 1-2. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, while the saxophones play sustained chords. The mallets play a series of chords, and the percussion is silent. Dynamics include *mf* (mezzo-forte) and *p* (piano).



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71

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Bb Clar. 1

Bb Cl 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

1  
Tpt.  
2  
3

1  
2  
Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mlts. I  
To Bells

Mallets 1-2  
Mlts. II

1  
Perc. 1-2  
2

Susp. Cym.  
Soft mallet

*mp*

*a2*

*f*

75

This page of the musical score, page 13, covers measures 75 through 78. The score is for a large symphony orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Bsn. 1, 2** Bassoons
- Bb Clar. 1** B-flat Clarinet
- Bb Cl 2, 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- A. Sax. 1, 2** Alto Saxophones
- T. Sax. 1, 2** Tenor Saxophones
- B. Sax.** Baritone Saxophone
- Tpt. 1, 2, 3** Trumpets
- Hn. 1, 2, 3, 4** Horns
- Tbn. 1, 2** Trombones
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- D.B.** Double Bass
- Timp.** Timpani
- Mlts. I** Mallets I
- Mlts. II** Mallets II
- Perc. 1-2** Percussion 1-2

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical textures, including dense woodwind passages, rhythmic patterns in the brass and percussion, and melodic lines in the strings. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance markings include accents, slurs, and articulation marks. The percussion part includes specific instructions for *BD* (bass drum) and *fam Tam* (family tam-tam).



89

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Bb Clar. 1

Bb Cl 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

1  
Tpt.  
2  
3

1  
Hn.  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mlts. I

Mallets 1-2

Mlts. II

1  
Perc. 1-2  
2

*mf* *agitato*

*mf* *legato*

*p*

*mf* *legato*

*p*

*mf* *legato*

*p*

*mf*

*mf*



105  $\text{♩} = 72$

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Bb Clar. 1

Bb Cl 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

1  
Tpt.  
2  
3

1  
2  
Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.

Mallets 1-2

Mlts. II

1  
Perc. 1-2  
2

Triangle

*p*

114

This page of the musical score contains measures 114 through 121. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Bb Clarinet 1, Bb Clarinet 2 and 3, B. Clarinet, A. Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Bass Drum, Mallets 1-2, and Marimba. The score features various musical notations such as rests, notes, and dynamic markings. The dynamic marking *p* (piano) is used in several measures, including measures 114, 115, 116, 117, 118, 119, 120, and 121. The key signature is one flat (Bb), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, and brass and percussion in the lower staves.



131

This page of the musical score contains measures 131 through 136. The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 131-136, starting with a *mf* dynamic.
- Fl. 1 & 2** (Flutes): Measures 131-136, starting with a *mf* dynamic.
- Ob. 1 & 2** (Oboes): Measures 131-136, starting with a *mf* dynamic.
- Bsn. 1 & 2** (Bassoons): Measures 131-136, starting with a *mf* dynamic.
- Bb Clar. 1** (B-flat Clarinet): Measures 131-136, starting with a *mf* dynamic.
- Bb Cl 2 & 3** (B-flat Clarinets): Measures 131-136, starting with a *mf* dynamic.
- B. Cl.** (Bass Clarinet): Measures 131-136, starting with a *mf* dynamic.
- A. Sax. 1 & 2** (Alto Saxophones): Measures 131-136, starting with a *mf* dynamic.
- T. Sax. 1 & 2** (Tenor Saxophones): Measures 131-136, starting with a *mf* dynamic.
- B. Sax.** (Baritone Saxophone): Measures 131-136, starting with a *mf* dynamic.
- Tpt. 1, 2, & 3** (Trumpets): Measures 131-136, starting with a *mf* dynamic. Trumpet 1 has a *mute* instruction in measure 136, and Trumpet 2 has a *mute 2* instruction.
- Hn. 1, 2, 3, & 4** (Horns): Measures 131-136, starting with a *mf* dynamic.
- Tbn. 1 & 2** (Tenor Trombones): Measures 131-136, starting with a *mf* dynamic.
- B. Tbn.** (Baritone Trombone): Measures 131-136, starting with a *mf* dynamic.
- Euph.** (Euphonium): Measures 131-136, starting with a *mf* dynamic.
- Tuba**: Measures 131-136, starting with a *mf* dynamic.
- D.B.** (Double Bass): Measures 131-136, starting with a *mf* dynamic.
- Timp.** (Timpani): Measures 131-136, starting with a *mf* dynamic.
- Bls.** (Bells): Measures 131-136, starting with a *mf* dynamic. Includes the instruction "To Vibes" in measure 136.
- Mallets 1-2**: Measures 131-136, starting with a *mf* dynamic.
- Mlts. II**: Measures 131-136, starting with a *mf* dynamic.
- Perc. 1-2** (Percussion): Measures 131-136, starting with a *mf* dynamic.

141

♩ = 90

148

138 *rall.*

Picc.

Fl. 1  
2 *mp*

Ob. 1  
2 *mp*

Bsn. 1  
2 *mp*

Bb Clar. 1 *mp*

Bb Cl 2  
3 *mp*

B. Cl. *mp*

A. Sax. 1  
2 *mp* *p*

T. Sax. 1  
2 *mp* *p*

B. Sax. *p*

1  
Tpt. 2-3 *mf legato* *open*

1  
Hn. 2-4 *mp* *p*

1  
Tbn. 2 *mp* *muted*

B. Tbn. *mp*

Euph.

Tuba

D.B.

Timp.

Vib. *p* *Vibes*

Mallets 1-2 *p*

Mlts. II *p*

1  
Perc. 1-2

2











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190

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Bb Clar. 1

Bb Cl 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

1  
Tpt.  
2  
3

1  
Hn.  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Bls.

Mallets 1-2

Mlts. II

1  
Perc. 1-2  
2



Hymn of the Earth, Score, p. 29

205  $\text{♩} = 86$

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Bb Clar. 1

Bb Cl 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

1  
Tpt.  
2  
3

1  
Hn.  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.  
Mallets 1-2

Bls.  
Vibes

1  
Perc. 1-2  
Chm.

210

*molto rit.*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Bb Clar. 1

Bb Cl 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

1  
Tpt.  
2  
3

1  
Hn.  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.

Mallets 1-2

Vib.

1  
Perc. 1-2

Chm.

*fff*

To Vibes

217

**Subito allegro** ♩ = 98

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Bb Clar. 1

Bb Cl 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

1  
Tpt.  
2  
3

1  
Hn.  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mrb.

Mallets 1-2

Vib. *Mirrimba*

1  
Perc. 1-2  
Chm.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Bb Clar. 1

Bb Cl 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

1  
Tpt.  
2  
3

1  
Hn.  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mrb.

Mallets 1-2

Mlts. II

1  
Perc. 1-2  
Chm.

226

# Maestoso

$\text{♩} = 78$

*molto rit.*

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo)
- Fl. 1 2** (Flutes)
- Ob. 1 2** (Oboes)
- Bsn. 1 2** (Bassoons)
- Bb Clar. 1** (Bass Clarinet)
- Bb Cl 2 3** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1 2** (Alto Saxophones)
- T. Sax. 1 2** (Tenor Saxophones)
- B. Sax.** (Baritone Saxophone)
- 1 2 3** (Trumpets)
- 1 2 3 4** (Horns)
- Tbn. 1 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Timp.** (Timpani)
- Mrb.** (Mallets)
- Mlts. II** (Mallets)
- 1** (Percussion)
- Perc. 1-2** (Percussion)
- Chm.** (Chimes)

Key performance instructions include *molto rit.* and dynamic markings such as *mf*, *ff*, *p*, and *mp*. The score also features various articulations like accents and slurs.