

Composition

IV. November - Grey

Ralph Lehman

Score

Andante $\text{♩} = 62$

12

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Glockenspiel

Vibraphone

Percussion

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

38

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

Vib.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, titled "IV. November", is page 5 and contains rehearsal mark 78. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line starting at measure 66, marked *mf* and transitioning to *f* later in the piece.
- Oboes:** Ob. 1 and Ob. 2. Both parts play a melodic line starting at measure 66, marked *mf* and transitioning to *f*.
- Clarinets:** B. Cl. 1 and B. Cl. 2. B. Cl. 1 plays a melodic line starting at measure 66, marked *mf* and transitioning to *f*. B. Cl. 2 plays a rhythmic accompaniment.
- Bassoons:** Bsn. 1 and Bsn. 2. Both parts play a melodic line starting at measure 66, marked *mf* and transitioning to *f*.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 plays a melodic line starting at measure 66, marked *mp* and transitioning to *f*. Hn. 2 plays a melodic line starting at measure 66, marked *mf* and transitioning to *f*.
- Trumpets:** B. Tpt. 1 and B. Tpt. 2. Both parts play a melodic line starting at measure 66, marked *mp* and transitioning to *f*.
- Trombones:** Tbn. 1 and Tbn. 2. Both parts play a melodic line starting at measure 66, marked *mf* and transitioning to *f*.
- Tuba:** Tuba. Plays a melodic line starting at measure 66, marked *mf* and transitioning to *f*.
- Timpani:** Timp. Plays a rhythmic accompaniment starting at measure 66, marked *f*.
- Piano:** Piano. Plays a melodic line starting at measure 66, marked *mf* and transitioning to *f*.
- Violins:** Vln. 1 and Vln. 2. Both parts play a melodic line starting at measure 66, marked *mf* and transitioning to *f*.
- Viola:** Vla. Plays a melodic line starting at measure 66, marked *mf* and transitioning to *f*.
- Violoncello:** Vc. Plays a melodic line starting at measure 66, marked *mf* and transitioning to *f*.
- Double Bass:** D.B. Plays a melodic line starting at measure 66, marked *mf* and transitioning to *f*.

IV. November

8

115

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

115

Timp.

Glk.

Vib.

Perc. *>*

115

Piano

115

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*