

# Composition

## III. October - Cerulean Blue

Ralph Lehman

Score

Andantino ♩ = 84

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Tuba

Timpani

Bells

Vibraphone

Percussion

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

This musical score is for the second page of the third movement, 'III. October'. It features a full orchestral ensemble. The woodwind section includes Flute 1, Flute 2 (Piccolo), Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, and Bassoon 2. The brass section consists of Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. Percussion includes Timpani, Bells, Vibraphone, and other Percussion instruments. The string section includes Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by long, sustained notes and melodic lines, often with dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The piano part features a prominent, rhythmic accompaniment in the right hand, while the left hand provides harmonic support with sustained chords and moving lines. The overall texture is dense and atmospheric, typical of a late 20th-century orchestral work.

III. October

Fl. 1  
Fl. 2 (Pic.)  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B. Tpt. 1  
B. Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Bells  
Vib.  
Perc.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

17

*p*

*p*

*p*

*p*

*mp*

*arco*

*pizz.*



Fl. 1

Fl. 2 (Pic.)

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells

Vib.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*rit.*

*mp*

*mf*

*p*

*arco*

34

Fl. 1

Fl. 2 (Pic.)

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells

Vib.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*p*

*p*

*p*

III. October

50

Fl. 1

Fl. 2 (Pic.)

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells

Vib.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

53

60

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*p*



III. October

79 Allegro animato  $\text{♩} = 120$

Fl. 1 *mp* *rit.* *f*

Fl. 2 (Pic.) *mp* *rit.* *f*

Ob. 1 *mp* *rit.* *f*

Ob. 2 *mp* *rit.* *f*

B. Cl. 1 *mp* *rit.*

B. Cl. 2 *mp* *rit.*

Bsn. 1 *mp* *rit.* *mf*

Bsn. 2 *mp* *rit.* *mf*

Hn. 1 *rit.*

Hn. 2 *rit.*

B. Tpt. 1 *rit.*

B. Tpt. 2 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Tuba *rit.*

Timp. *rit.* *mf*

Bells *mp* *rit.*

Vib. *rit.*

Perc. *rit.*

Piano *mf*

Vln. 1 *rit.* *pizz.*

Vln. 2 *rit.* *mf pizz.*

Vla. *rit.* *mf pizz.*

Vc. *rit.* *mf pizz.*

D.B. *mf*

This page contains the musical score for measures 84 through 93 of the third movement, "October". The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with grace notes.
- Fl. 2 (Pic.):** Flute 2 (Piccolo), playing a similar melodic line.
- Ob. 1:** Oboe 1, playing a rhythmic pattern.
- Ob. 2:** Oboe 2, resting.
- B. Cl. 1 & 2:** Bass Clarinets, resting.
- Bsn. 1 & 2:** Bassoons, playing a rhythmic pattern starting in measure 89.
- Hn. 1 & 2:** Horns, playing a rhythmic pattern starting in measure 89.
- B. Tpt. 1 & 2:** Baritone Trumpets, playing a rhythmic pattern starting in measure 89.
- Tbn. 1 & 2:** Trombones, playing a rhythmic pattern starting in measure 89.
- Tuba:** Tuba, playing a rhythmic pattern starting in measure 89.
- Tempo:** Timpani, playing a rhythmic pattern starting in measure 89.
- Bells:** Bells, resting.
- Vib.:** Vibraphone, resting.
- Perc.:** Percussion, playing a rhythmic pattern starting in measure 89, including a suspended cymbal with soft mallets.
- Piano:** Piano, playing a rhythmic pattern starting in measure 89.
- Vln. 1 & 2:** Violins, playing a rhythmic pattern starting in measure 89.
- Vla.:** Viola, playing a rhythmic pattern starting in measure 89.
- Vc.:** Violoncello, playing a rhythmic pattern starting in measure 89.
- D.B.:** Double Bass, playing a rhythmic pattern starting in measure 89.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., grace notes), and performance instructions (e.g., "Susp. Cym. w/Soft Mallets").

This page of the musical score for 'III. October' includes the following parts:

- Fl. 1**: Flute 1, starting at measure 97 with a dynamic of *f*. A performance instruction **[104]** is placed above the staff.
- Fl. 2 (Pic.)**: Flute 2 and Piccolo, starting at measure 97 with a dynamic of *f*.
- Ob. 1**: Oboe 1, starting at measure 97 with a dynamic of *f*.
- Ob. 2**: Oboe 2, starting at measure 97 with a dynamic of *f*.
- B. Cl. 1**: Bass Clarinet 1, starting at measure 97 with a dynamic of *f*.
- B. Cl. 2**: Bass Clarinet 2, starting at measure 97 with a dynamic of *f*.
- Bsn. 1**: Bassoon 1, starting at measure 97 with a dynamic of *f*.
- Bsn. 2**: Bassoon 2, starting at measure 97 with a dynamic of *f*.
- Hn. 1**: Horn 1, starting at measure 97 with a dynamic of *f*.
- Hn. 2**: Horn 2, starting at measure 97 with a dynamic of *f*.
- B. Tpt. 1**: Baritone Trumpet 1, starting at measure 97 with a dynamic of *f*.
- B. Tpt. 2**: Baritone Trumpet 2, starting at measure 97 with a dynamic of *f*.
- Tbn. 1**: Tenor Trombone 1, starting at measure 97 with a dynamic of *f*.
- Tbn. 2**: Tenor Trombone 2, starting at measure 97 with a dynamic of *f*.
- Tuba**: Tuba, starting at measure 97 with a dynamic of *f*.
- Timp.**: Timpani, starting at measure 97 with a dynamic of *f*.
- Bells**: Bells, starting at measure 97 with a dynamic of *f*.
- Vib.**: Vibraphone, starting at measure 97 with a dynamic of *f*.
- Perc.**: Percussion, including Triangle, starting at measure 97 with a dynamic of *f*.
- Piano**: Piano, starting at measure 97 with a dynamic of *f*.
- Vln. 1**: Violin 1, starting at measure 97 with a dynamic of *f* and playing *Unis. arco*.
- Vln. 2**: Violin 2, starting at measure 97 with a dynamic of *f* and playing *arco*.
- Vla.**: Viola, starting at measure 97 with a dynamic of *f* and playing *arco*.
- Vc.**: Violoncello, starting at measure 97 with a dynamic of *f* and playing *arco*.
- D.B.**: Double Bass, starting at measure 97 with a dynamic of *f* and playing *arco*.

110 118

Fl. 1 *mf*

Fl. 2 (Pic.)

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *mf*

Bells

Vib.

Perc.

Piano *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *f* *mf*

128

This page contains the musical score for measures 120 through 130 of the third movement, 'October'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute 1 and 2 (Piccolo), Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Bells, Vibraphone, Percussion (with suspended cymbal and triangle), Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a variety of dynamics including *mf*, *f*, *mp*, and *mp*. The percussion part includes specific instructions for 'Susp. Cym. w/Stick' and 'Triangle'. The piano part consists of chords and arpeggiated figures. The string parts provide a rhythmic and harmonic foundation, with some instruments playing sixteenth-note patterns.



This page contains the musical score for measures 150 through 158. The score is arranged in systems for various instruments:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo) have melodic lines starting at measure 150.
- Woodwinds:** Ob. 1, Ob. 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2 are mostly silent, with some woodwinds playing *p* (piano) in later measures.
- Brass:** Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba are mostly silent.
- Percussion:** Timpani, Bells, Vibraphone, and Percussion are mostly silent, with some vibraphone playing *p* in later measures.
- Piano:** The piano part is mostly silent.
- Strings:** Violins 1 and 2, Viola, Violoncello, and Double Bass have melodic lines starting at measure 150. The Double Bass part is marked *p*.

The score includes various musical notations such as notes, rests, dynamics (*p*), and articulation marks. The key signature is one flat (B♭) and the time signature is 3/8.

